



**GENERAL CONDITIONS  
of the II INTERNATIONAL  
COMPETITION of YOUNG VIOLINISTS,  
VIOLONCELLISTS AND VIOLA PLAYERS  
“LVIVSKYI VIRTUOZ”**

**22 - 27 June 2019 LVIV, UKRAINE**

1. In a competition able to take part performers, whose age not exceeds 20 by the state on June, 22, 2019. The competition includes 3 instrumental nominations (**violin, viola, violoncello**) in 4 age group categories.

The students of elementary specialized art schools, secondary specialized art schools, colleges, higher educational institutions of I–IV levels of accreditation are invited to participate in the Contest.

**The contest is held within 4 age categories :**

**Violin, violoncello**

- Ist Category. A – 7-8 years old (inclusive); B – 9-10 years old (inclusive), one round;
- II Category. A – 11-12 years old (inclusive); B – 13-14 years old (inclusive), two rounds;
- III Category. 15-17 years old (inclusive), two rounds;
- IV Category. 18-20 years old (inclusive), two rounds.

**Viola**

- IV Category. Up to 20 years old (inclusive), two rounds.

Each contestant at the request and under the application has the right to enter into an older age category.

**Laureates of the First Competition can take part in the competition in the next age category.**

2. **I round** in nominations **violin II** category, **violoncello II** category it will take place on the videotape recording that the participants of competition place on the portal of YouTube (a record must be done not early than November, 1, 2018.).

**II round in** nominations **violin II** category, **violoncello II** category it will take place 22 - 27 June 2019 in Lviv for results I round of competition.

**Competitions auditions** for participants in nominations **violin ( III, IV categories), violoncello ( III, IV categories )** and **viola (IV category)** it will take place 22 - 27 June 2019 in Lviv ( I and II rounds).

3. An application for the competition must be submitted no later then 20.05.2019, electronically only at the email address: [lvivskyyvirtuoz@gmail.com](mailto:lvivskyyvirtuoz@gmail.com)

- Completed application with proposed program has to be certified by the applicant's music school administration;
- A copy of the applicant's passport or birth certificate for proof of age;
- At least one color photograph (preferably in digital format with a resolution of 300dpi);

- A brief biography of the applicant (Word);
  - a copy of pay commission ( a receipt) of registration deposit fee;
  - Reference is to the channel **YouTube** (the videorecording of the competition program I tour is for nominations **violin II** category, **violoncello II** category a record must be done not early than November, 1, 2018.
4. Any changes for the program after sending of the application are prohibited. The documents shall not be returned. Incomplete application documents will result in the exclusion from the competition.
5. **There is charity mandatory entrance fee for each applicant to participate in the competition:**
- I Category – 20 euro
  - I Category – 30 euro
  - III Category – 40 euro
  - IV Category – 50 euro

Without the payment of applicable fee, applicant will not be allowed to compete.

Accounts are for payment

**Currency account details (euro) NGO "THE WORLD OF MUSIC"**

Name *Beneficiary* - **NGO "THE WORLD OF MUSIC"**  
the bank **account** of the company - **26003053707266**  
Name of the bank - **Privatbank, Dnipropetrovsk, Ukraine**  
SWIFT Code банку/ Bank SWIFT Code – **PBANUA2X**  
Address NGO "THE WORLD OF MUSIC" - UA 79005 Lviv region. Lviv vul.Zelena 10  
IBAN code – **UA913253210000026003053707266**  
account in the correspondent bank – **400886700401**  
SWIFT Code of the correspondent bank – **COBADEFF**  
correspondent bank – Commerzbank AG, FRANKFURT AM MAIN, GERMANY

**Currency account details (dollar USA) NGO "THE WORLD OF MUSIC"**

Company Name *Beneficiary* - **NGO "THE WORLD OF MUSIC"**  
The bank **account** of the company - 26006053711237  
Name of the bank – **Privatbank, Dnipropetrovsk, Ukraine**  
Bank SWIFT Code – **PBANUA2X**  
Address NGO "THE WORLD OF MUSIC" - UA 79005 Lviv region. Lviv vul.Zelena 10  
IBAN code – **UA213253210000026006053711237**  
Banks correspondent  
Account in the correspondent bank – **001-1-000080**  
Correspondent/ SWIFT Code of the correspondent bank – **CHASUS33**  
Correspondent bank – Commerzbank JP Morgan Chase Bank, New York, USA  
OR  
Account in the correspondent bank – **890-0085-754**  
SWIFT Code of the correspondent bank – **IRVT US 3N**  
Correspondent bank – The Bank of New York Mellon, New York, USA

6. The order of each participant's performance will be selected sortition.  
All competition rounds are open to the public.  
**All works must be played from memory.**

7. The winners of each category and age group are awarded diplomas and valuable prizes, special prizes and cash prizes.  
The special prize of "Grand Prix" is awarded in decision of jury by **II INTERNATIONAL COMPETITION "LVIVSKYJ VIRTUOZ"** – violin by general partner "SKM".  
The jury has the right not to award all prizes and can divide awards at its will.  
The decisions of the Jury are final and cannot be reviewed.  
The students of jury members have no authority to participate in a competition.
8. The organizing committee has exclusive rights to audio and video recordings, radio and TV transmission and photographs taken of the competitors during the competition without compensation to the participants.
9. Winners agree to participate in a final concert without remuneration.
10. All participants are responsible for their own expenses
11. If need should arise the competition will be conducted by the **Accompanist** (payment to the participant of competition).
12. Organising Committee contributes to the accommodation of participants and guests of the competition **in a dormitory of boarding-school** (payment of accommodation comes true by a participant (Lviv, str. Zelena, 10).

**Competition Location:**

II INTERNATIONAL COMPETITION of YOUNG VIOLINISTS, VIOLONCELLISTS AND VIOLA PLAYERS  
"LVIVSKYJ VIRTUOZ"  
10 Zelena Street  
79005, Lviv  
Ukraine

**Competition Director:**

Lymariev Maksym

**Contacts:**

Lymariev Maksym – Competition Director  
Tel. 096 469 60 60

[www.solomiya-sk.lviv.ua](http://www.solomiya-sk.lviv.ua)

e-mail: [lvivskyyvirtuoz@gmail.com](mailto:lvivskyyvirtuoz@gmail.com)

**COMPETITION REPERTOIRE**  
**The II INTERNATIONAL**  
**COMPETITION of YOUNG VIOLINISTS, VIOLONCELLISTS**  
**AND VIOLA PLAYERS “LVIVSKYJ VIRTUOZ”**  
**22 - 27 June 2019 LVIV, UKRAINE**

**VIOLIN:**

**I Category. A – 7-8 years old**

**(Up to 10 min.)**

1. one etude for solo violin.
2. One virtuoso work ( part of large form, or part of middle form or piece ).
3. One piece by a composer of the participant's nationality

**I Category. B – 9-10 years old**

**(Up to 12 min.)**

1. one etude for solo violin.
2. One virtuoso work ( part of large form, or part of middle form or piece ).
3. One piece by a composer of the participant's nationality.

**II Category. A – 11-12 years old**

**I round (video)**

Two of works of the competition program II round at choice participant.

**II round**

**(Up to 15 min.)**

1. one etude for solo violin.
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.
4. One of cantilena piece.

**II Category. B – 13-14 years old**

**I round (video)**

Two of works of the competition program II round at choice participant.

**II round**

**(Up to 20 min.)**

1. one etude for solo violin.
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.
4. One of cantilena piece.

**III Category. 15-17 years old**

**I round:**

**(Up to 15 min.)**

1. one etude or caprice for solo violin.
2. Two contrasting parts from Sonate or Partita for solo violin by J.S.Bach or Fantasia by G.P.Telemann

## **II round**

**(Up to 20 min.)**

1. One Concert at choice participant of competition (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

## **IV Category 18-20 years old**

### **I round:**

**(Up to 20 min.)**

3. Two etudes or Two caprices for solo violin.
4. Two contrasting parts from Sonate or Partita for solo violin by J.S.Bach or Fantasia by G.P.Telemann

### **II round:**

**(Up to 25 min.)**

1. One Concert at choice participant of competition (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

### **List of Concerts for III and the IV categories violin:**

1. H. Wieniawski – Concert №1 1 or 2-3 pt.
2. H. Wieniawski – Concert №2 1 or 2-3 pt.
3. E. Lalo – Two parts from «Spanish symphony»
4. F.Mendelssohn – Concert e-moll 1 or 2-3 pt.
5. H.Vieuxtemps – Concert №5
6. C.Saint-Saëns – Concert №3 1 or 2-3 pt.
7. N.Paganini – Concert №1 1 or 2-3 pt.
8. A.Khachaturian – Concert 1 or 2-3 pt.
9. J.Sibelius – Concert 1 or 2-3 pt.
10. S.Prokofiev – Concert №1 2-3 pts.
11. A.Glazunov – Concert
12. P.Tchaikovsky – Concert 1 or 2-3 pt.

## **VIOLONCELLO:**

### **I Category. A – 7-8 years old**

**(Up to 10 min.)**

1. one etude for solo violoncello( participant's choice: S.Lee, F.Grützmake, L. Marderovsky, J. Duport, J.Dotzauer )
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.

### **I Category. B – 9-10 years old**

**(Up to 12 min.)**

1. one etude for solo violoncello( participant's choice: S.Lee, F.Grützmake, L. Marderovsky, J. Duport, J.Dotzauer )
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.

### **II Category. A – 11-12 years old**

#### **I round (video)**

Two of works of the competition program II round at choice participant.

#### **II round**

**(Up to 15 min.)**

1. one etude for solo violoncello( participant's choice: F.Grützmake, J. Duport, J.Dotzauer )
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.
4. One of cantilena piece.

### **II Category. B – 13-14 years old**

#### **I round (video)**

Two of works of the competition program II round at choice participant.

#### **II round**

**(Up to 20 min.)**

1. one etude for solo violoncello( participant's choice: F.Grützmake, J. Duport, J.Dotzauer )
2. One virtuoso work (part of large form, or part of middle form or piece).
3. One piece by a composer of the participant's nationality.
4. One of cantilena piece.

### **III Category. 15-17 years old**

#### **I round**

**(Up to 15 min.)**

1. one etude or caprice for solo violoncello ( participant's choice: J.Duport, A.Francomme, F.Grützmake, D.Popper).
2. Two contrasting parts from Suite for solo violoncello by J.S.Bach .

#### **II round**

**(Up to 20 min.)**

1. One Concert at choice participant of competition (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

## **IV Category. 18-20 years old**

### **I round:**

**(Up to 20 min.)**

1. Two etudes or Two caprices for solo violoncello ( participant's choice: D.Popper, A.Piatti, I.Boisseau, A.Francomme)
2. Two contrasting parts from Suite for solo violoncello by J.S.Bach.

### **II round:**

**(Up to 2 min.)**

1. One Concert at choice participant of competition (the list of concerts is added).
2. One piece by a composer of the participant's nationality.

### **List of concerts for a III category violoncello:**

1. G.Goltermann – Concert №3 1 pt.
2. J.C.Bach – Concert c-moll 1 ađo 2-3 pt.
3. J. Duport– Concert e-moll 1 pt.
4. J.Haydn ( D.Popper) – Concert C-dur 1 ađo 2-3 pt.
5. J.Haydn – Concert C-dur 1 pt.
6. L.Boccherini – Concert B-dur 1 pt.

### **List of concerts for a IV category violoncello:**

1. J.Haydn – Concert C-dur 1 ađo 2-3 pt.
2. J.Haydn – Concert D-dur 1 pt.
3. C.Saint-Saëns – Concert
4. E.Lalo – Concert 1 ađo 2-3 pt.
5. S.Prokofiev – Concertino g-moll 1 pt.
6. K.Davydov – Concert a-moll 1 pt.
7. A.Dvořák – Concert h-moll 1 pt.

## **VIOLA:**

The competition listening is conducted for participants up to 20 years old in two rounds.

### **I round:**

**(Up to 20 min.)**

1. Two etudes for solo viola ( participant's choice: B.Campagnoli, J.Palaszko, F.Hoffmeister)
2. Two contrasting parts from:  
Sonate or Partita for solo violin by J.S.Bach  
or Fantasia for solo violin by G.P.Telemann  
or Suite for solo violoncello by J.S.Bach  
or Suite M.Reger

### **II round:**

**(Up to 25 min.).**

1. One virtuoso work (part of large form, or part of middle form, or variations, or piece).
2. One piece by a composer of the participant's nationality.